

## How to Record Remotely

#### And Have Your Show Sound (Nearly) Exactly the Same



#### Who We Are

Amanda McLoughlin

CEO, Multitude

Co-Host, *Join the Party* & *Spirits* @shessomickey

#### **Brandon Grugle**

Head of Production, Multitude Co-Host, Editor & Sound Designer,

Join the Party

@brandongrugle

#### **Mike Schubert**

Co-Host, HORSE

Host, Meddling Adults

Host & Editor, *Potterless* 

@Schubes17



#### **Our Shows**

















# **Pre-Production**



#### Setup with Guests/Co-hosts

- Video chat
  - Google Hangouts, Zoom, Skype, Facetime
  - Seeing faces helps improve timing and reduce crosstalk
- Guest recording setup
  - **Minimum:** headphones with microphone
  - **Best:** recording own audio on microphone, syncing in post
  - **Backup/Alternate:** phone on voice memo mode, record the call
  - **Big Budget Option:** send/rent equipment to guest



#### **Room Treatment**

- Best:
  - Wall and ceiling treatments (foam doesn't do much, if anything!)
- Better:
  - Closet with LOTS of clothes
- Okay:
  - Face soft, curved surfaces with lots of mass (couch, bed)
  - Avoid parallel walls



#### Gear

- Co-hosts get the same mic!
- Dynamics vs. Condensers
- Mic recs:
  - Shure SM7b (mv7)
  - EV RE20 (Rode Podcaster)



#### **People Stuff**

- Prep your guest well!
  - Send info via email about equipment, room setup, and how to record.
    Ideally, run a pre-interview or tech check
  - You (and your guest) should turn phone + computer to Do Not Disturb, let people know you'll be busy, get kids & dogs out of the house
  - Don't be afraid to (politely) speak up during the interview if there's background noise, hair/clothes brushing the mic, or notification sounds
- How can you design or adapt your show's format to be remote-friendly?
  - Ex: One speaker at a time, one person taking the lead on an interview,
    one person leading each segment or episode



# Recording



#### **Recording Basics**

- Everyone wear headphones! Otherwise the mic will pick up the call!
- Every show host/editor/producer should have a backup running
  - Free/Cheap: Piezo, voice memo on phone
  - Paid: Audio Hijack, Zencastr
- Video chat is better, but you can still record a phone call via computer
  - On a Mac, FaceTime app can make phone calls
  - Guest can call into Google Meet or Zoom meeting via phone



#### If Your Guest Isn't a Podcaster

- Make sure your guest wears headphones too
- Local recording options
  - All Macs have Garageband and Quicktime
  - Audacity and Reaper are free/cheap (but have a learning curve)
  - AnyDesk or Jump can allow you to remote engineer (or bring in a remote engineer) if appropriate
- Ask your guest to set up a voice memo recording on their phone as a backup



# **Post-Production**



## Editing

- Compensate for lag (which may not be consistent throughout the call)
- Fix crosstalk
  - Move tracks so no one is talking over each other
  - Delete any unwanted interjections
- Remove dead air, improve timing
- Remote recording allows for more flexibility due to lack of mic bleed
  - Use that to your benefit!



## **Audio Repair & Mixing**

- iZotope RX
  - Repairs common issues like noise, reverb, and plosives
- EQing to match speakers
- Adjust volume based on apparent loudness, not dB



#### **Thanks!**

- We're @MultitudeShows on Twitter/Instagram
- Find more of our resources for podcasters at **multitude.productions/resources**

